

Temporary Gallery

NEW DIRECTOR
Aneta Rostkowska
January 2019



Photo: Felix Norberg

Press release

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NEW DIRECTOR

Aneta Rostkowska is appointed as new Managing Director of Temporary Gallery. Centre for contemporary art, Cologne.

We are pleased to announce that Aneta Rostkowska (born in 1979 in Szczecin, Poland) will be the new director of Temporary Gallery from January 2019. She succeeds Regina Barunke, who will become director of GAK Gesellschaft für Aktuelle Kunst, Bremen.

“Aneta Rostkowska prevailed over numerous profiled competitors from Germany and Europe with her exceptional curatorial concept. With Aneta Rostkowska, Temporary Gallery has acquired an internationally networked curator, a graduate of the De Appel Curatorial Programme, who has worked at transdisciplinary art institutions such as Bunkier Sztuki, the Academy of the Arts of the World, Cologne, and the XII Baltic Triennial. Aneta Rostkowska was especially convincing to the selection panel with her inspiring, decidedly content-based, artistic-scientific experimental curatorial concept. With this, and also in the spirit of Temporary Gallery, she will search for new cooperation partners and develop new formats. While her previous work at a Cologne-based institution is beneficial for a network in the Rhineland, it was decisive to the choice of the committee. We look very much forward to our cooperation with Aneta Rostkowska and to giving her the opportunity to develop new perspectives.” (statement of the Board)

About Aneta Rostkowska

Aneta Rostkowska is a curator, researcher, writer and a graduate of the De Appel Curatorial Programme in Amsterdam. In 2012, together with Jakub Woynarowski, she developed the concept of “gonzo curating”, a creative practice of the appropriation of any phenomena by means of constructing a semi-fictional narrative around it. In the spirit of “gonzo curating” they founded the fictitious institution “Wawel Castle Centre of Contemporary Art”. Rostkowska studied philosophy, economics and art history in Kraków, Poznań, Heidelberg and Frankfurt am Main. From 2005 to 2016, she taught art theory, art history, philosophy and logic at various academic institutions in Kraków and Szczecin. From 2011 to 2016, she worked as a curator at Bunkier Sztuki Gallery of Contemporary Art in Kraków. In 2015, together with Virginija Januškevičiūtė, she curated “A Million Lines” as part of XII Baltic Triennale. Since 2016, she has worked as a curator at the Academy of the Arts of the World in Cologne. Since 2017, she has taught at Heinrich Heine University, Düsseldorf. In 2014, Aneta Rostkowska received a Young Poland scholarship of the Polish Ministry of Culture and National Heritage.

Selected exhibitions and art projects curated and co-curated by her include: 2018 “Floraphilia. Plants as archives”, Academy of the Arts of the World, Cologne; “Breach!”, Kunsthal Extra City, Antwerp; 2016 “All Mounds Can Be Seen From My Window”, Bunkier Sztuki, Kraków; 2014 “Father, Can't You See I'm Burning?”, De Appel arts centre, Amsterdam; 2013 “Cecylia Malik. City Reserve”, Bunkier Sztuki, Kraków; “Magda Buczek. Justina & co.uk”, Nova Art Gallery, Kraków; 2012 “Łukasz Skąpski. Farewell? Machines – Podkarpacie”, Zbiornik Kultury/Bunkier Sztuki; “Mateusz Okoński. Purification”, ArtBoom Festival, Kraków; 2011 “Łukasz Surowiec. Happy New Year”, CCA Kronika, Bytom; 2010 “Umschichten. Kiss”, National Museum, Kraków.

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About the Temporary Gallery

The Temporary Gallery was founded in 2008 as a non-profit art association (Kunstverein). Since 2014, it receives institutional funding by the City of Cologne as a "Centre for contemporary art". In 2018, it was awarded the ADKV-ART Cologne Prize. Its programme includes solo and thematic group exhibitions of contemporary artists and historical positions questioning the relationship between art and its present. Parallel, it offers art and film theoretical events, cooperation with universities, academies and guest curators as well as individual project consultation for Cologne based artists and curators. From 2012–2018, the Temporary Gallery was under the artistic direction of Regina Barunke. The board consists of Thomas Rehbein (First Chairman), Meyer Voggenreiter (Second Chairman), Julia Garnatz (Treasurer), Lilian Haberer, Daniel Hug. The advisory board supports the director in regards to programme and organisation.

Information

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